

Unit 3

Projection¹

Week 5+6_Wen Wen

References

An Open Letter to Mary Daly Audre Lorde, 1979

HISTORY IS A WEAPON

An Open Letter to Mary Daly

Audre Lorde (1979)

The following letter was written to Mary Daly, author of Gyn/Ecology, on May 6, 1979. Four months later, having received no reply, I open it to the community of women. —Audre Lorde in Sister Outsider*

DEAR MARY,

With a moment of space in this wild and bloody spring,** I want to speak the words I have had in mind for you. I had hoped that our paths might cross and we could sit down together and talk, but this has not happened.

I wish you strength and satisfaction in your eventual victory over the repressive forces of the University in Boston. I am glad so many women attended the speak-out, and hope that this show of joined power will make more space for you to grow and be within.

Thank you for having *Gyn/Ecology* sent to me. So much of it is full of import, useful, generative, and provoking. As in *Beyond God The Father*, many of your analyses are strengthening and helpful to me. Therefore, it is because of what you have given to me in the past work that I write this letter to you now, hoping to share with you the benefits of my insights as you have shared the benefits of yours with me.

This letter has been delayed because of my grave reluctance to reach out to you, for what I want us to chew upon here is neither easy nor simple. The history of white women who are unable to hear Black women's words, or to maintain dialogue with us, is long and discouraging. But for me to assume that you will not hear me represents not only history, perhaps, but an old pattern of relating, sometimes protective and sometimes dysfunctional, which we, as women shaping our future, are in the process of shattering and passing beyond, I hope.

I believe in your good faith toward all women, in your vision of a future within which we can all flourish, and in your commitment to the hard and often painful work necessary to effect change. In this spirit I invite you to a joint clarification of some of the differences which lie between us as a Black and a white woman.

When I started reading *Gyn/Ecology*, I was truly excited by the vision behind your words and nodded my head as you spoke in your First Passage of myth and mystification. Your words on the nature and function of the Goddess, as well as the ways in which her face has been obscured, agreed with what I myself have discovered in my searches through African myth/legend/ religion for the true nature of old female power.

So I wondered, why doesn't Mary deal with Afrekete as an example? Why are her goddess images only white, western european, judea—christian? Where was Afrekete, Y emanje, Oyo, and Mawulisa? Where were the warrior goddesses of the Vodun, the Dahomeian Amazons and the warrior—women of Dan? Well, I thought, Mary has made a conscious decision to narrow her scope and to deal only with the ecology of western european women.

Then I came to the first three chapters of your Second Passage, and it was obvious that you were dealing with noneuropean women, but only as victims and preyers—upon each other. I began to feel my history and my mythic background distorted by the absence of any images of my foremothers in power. Your inclusion of African genital mutilation was an important and necessary piece in any consideration of female ecology, and too little has been written about it. To imply, however, that all women suffer the same oppression simply because we are women is to lose sight of the many varied tools of patriarchy. It is to ignore how those tools are used by women without awareness against each other.

To dismiss our Black foremothers may well be to dismiss where european women learned to love. As an African—american woman in white patriarchy, I am used to having my archetypal experience distorted and trivialized, but it is terribly painful to feel it being done by a woman whose knowledge so much touches my own.

When I speak of knowledge, as you know, I am speaking of that dark and true depth which understanding serves, waits upon, and makes accessible through language to ourselves and others. It is this depth within each of us that nurtures vision.

What you excluded from *Gyn/Ecology* dismissed my heritage and the heritage of all other noneuropean women, and denied the real connections that exist between all of us.

It is obvious that you have done a tremendous amount of work for this book. But simply because so little material on nonwhite female power and symbol exists in white women's words from a radical feminist perspective, to exclude this aspect of connection from even comment in your work is to deny the fountain of noneuropean female strength and power that nurtures each of our visions. It is to make a point by choice.

Then, to realize that the only quotations from Black women's words were the ones you used to introduce your chapter on African genital mutilation made me question why you needed to use them at all. For my part, I felt that you had in fact misused my words, utilized them only to testify against myself as a woman of Color. For my words which you used were no more, nor less, illustrative of this chapter than "Poetry Is Not a Luxury" or any number of my other poems might have been of many other parts of *Gyn/Ecology*.

So the question arises in my mind, Mary, do you ever really read the work of Black women? Did you ever read my words, or did you merely finger through them for quotations which you thought might valuably support an already conceived idea concerning some old and distorted connection between us? This is not a rhetorical question.

To me, this feels like another instance of the knowledge, crone—ology and work of women of Color being ghettoized by a white woman dealing only out of a patriarchal western european frame of reference. Even your words on page 49 of *Gyn/Ecology*, "The strength which Self—centering women find, in finding our Background, is our own strength, which we give back to our Selves," have a different ring as we remember the old traditions of power and strength and nurturance found in the female bonding of African women. It is there to be tapped by all women who do not fear the revelation of connection to themselves.

Have you read my work, and the work of other Black women, for what it could give you? Or did you hunt through only to find words that would legitimize your chapter on African genital mutilation in the eyes of other Black women? And if so, then why not use our words to legitimize or illustrate the other places where we

Audre Lorde criticises Mary Daly for grounding her discussion of “women” solely in white Western female experience, thereby excluding Black and Third World women from the category of womanhood. By making the letter public “to all women,” Lorde exposes the racial and discursive power structures embedded within feminist debates.

SHARE

HISTORY IS A WEAPON

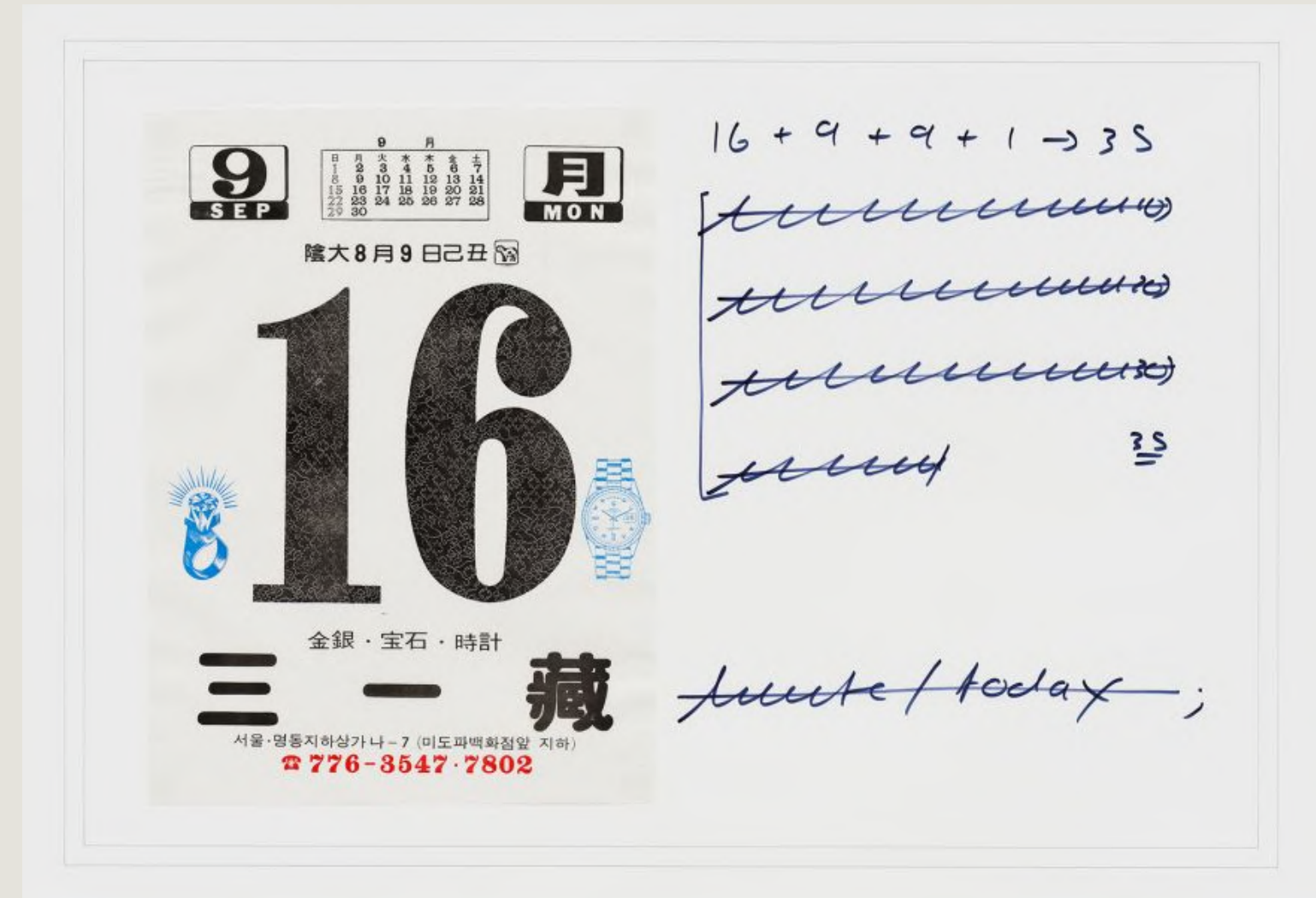
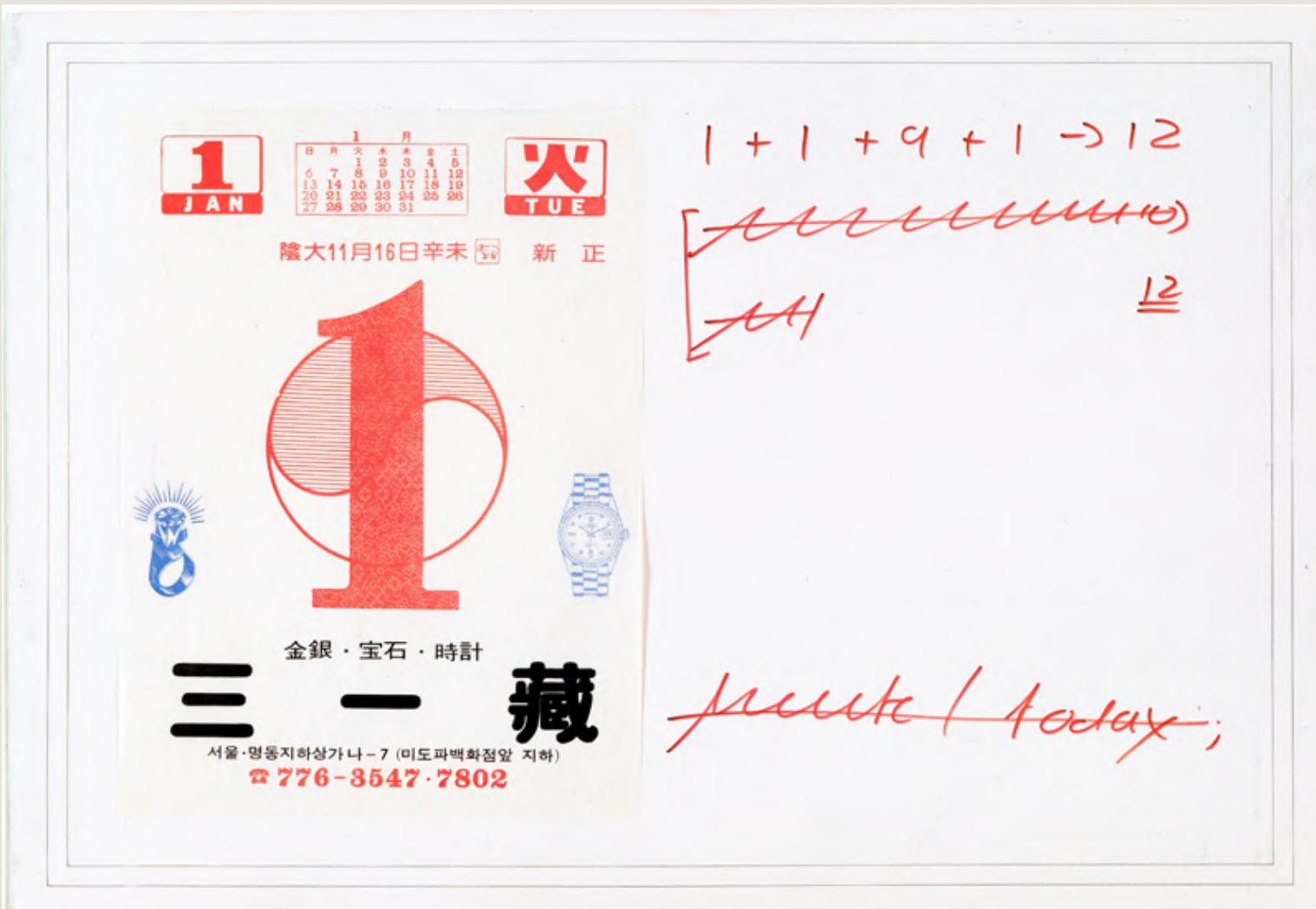


Snow Dump Site
Siun Studio, 2021

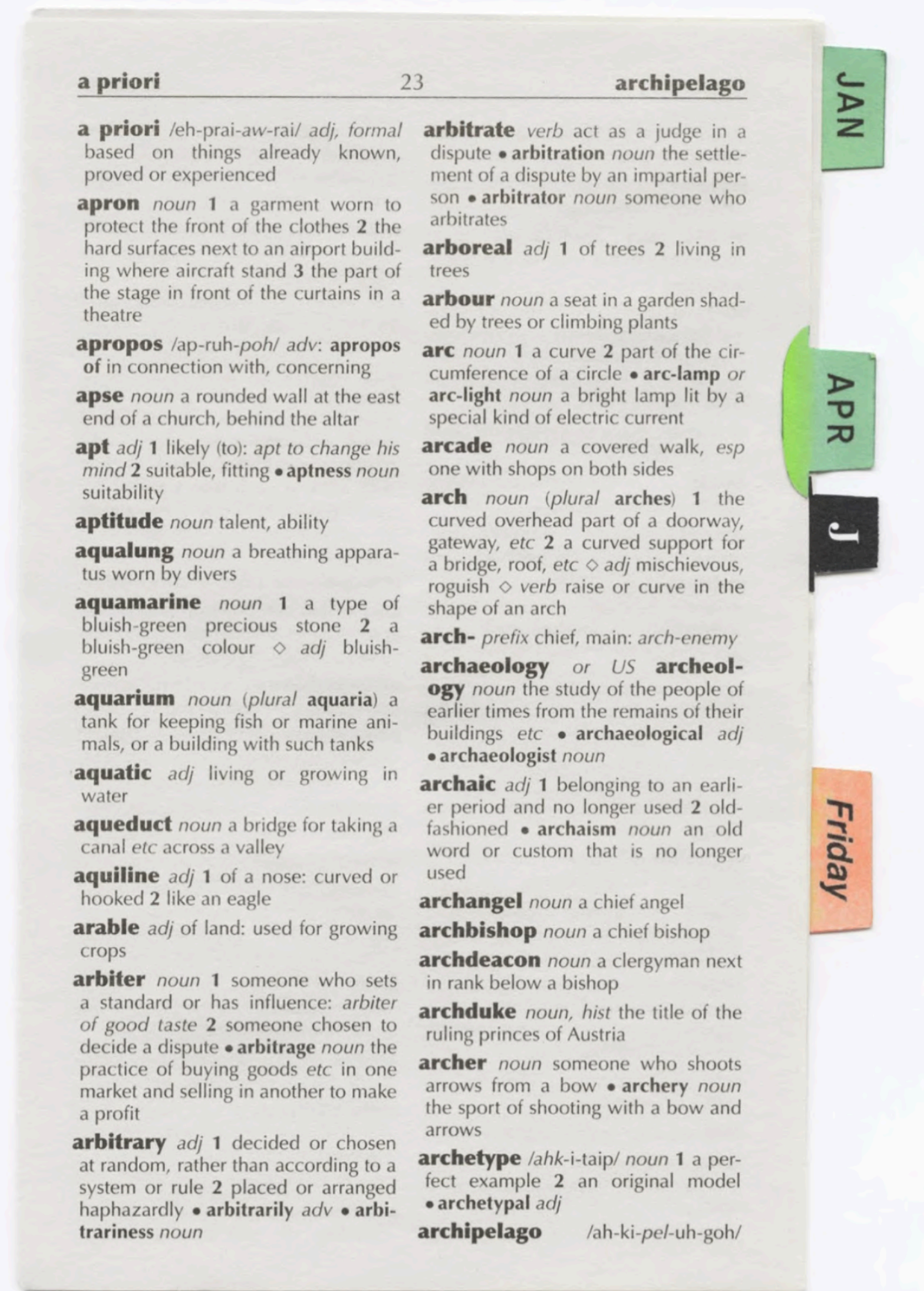
This project compiles 6 months of fixed-point surveillance images from 2 snow-dump sites, captured automatically every 3 minutes and filtered into time segments before being bound into 2 thick books. Flipping through the pages reenacts the gradual accumulation and melting of the snow piles, with repetition and volume forming the central structure of the work.



South Korean Calendar
Hanne Darboven, 1991



Hanne Darboven appropriates a full year of South Korean daily-tear calendars and rewrites each page using the same numerical calculations and handwriting. Across 365 days, this minimal rule produces a system of repeated units, showing how consistency over time can generate density and variation within an otherwise simple method.



Jenny marks all dictionary entries that belong to natural sequences such as days, months, seasons or numbers, highlighting how these terms appear under alphabetical order rather than in their inherent temporal or numerical continuity. The work reveals the dictionary not as a neutral tool but as a classificatory system that naturalises alphabetical sequencing as an implicit hierarchy.

The Unorganizable Dictionary
Jenny Kim, 2014



The Happy Reader
Paul Pacher, 2022

This publication presents 22 short texts by Carolin Emcke, each responding to the same question “What makes us happy? What unhappy?” from the viewpoint of a different figure. A consistent layout paired with large portrait images frames each voice within the same visual conditions, allowing repeated structure to foreground how perspectives are shaped and revealed through format.



Committing Legal Offenses

Defying Social Morals

Opposing the Protagonist

sophisticated hair

fine brow

delicate eye makeup

fine earrings

red lips

she was :

[LIN XIROU]

CHINA

2025

LOVE ON THE TURQUOISE LAND

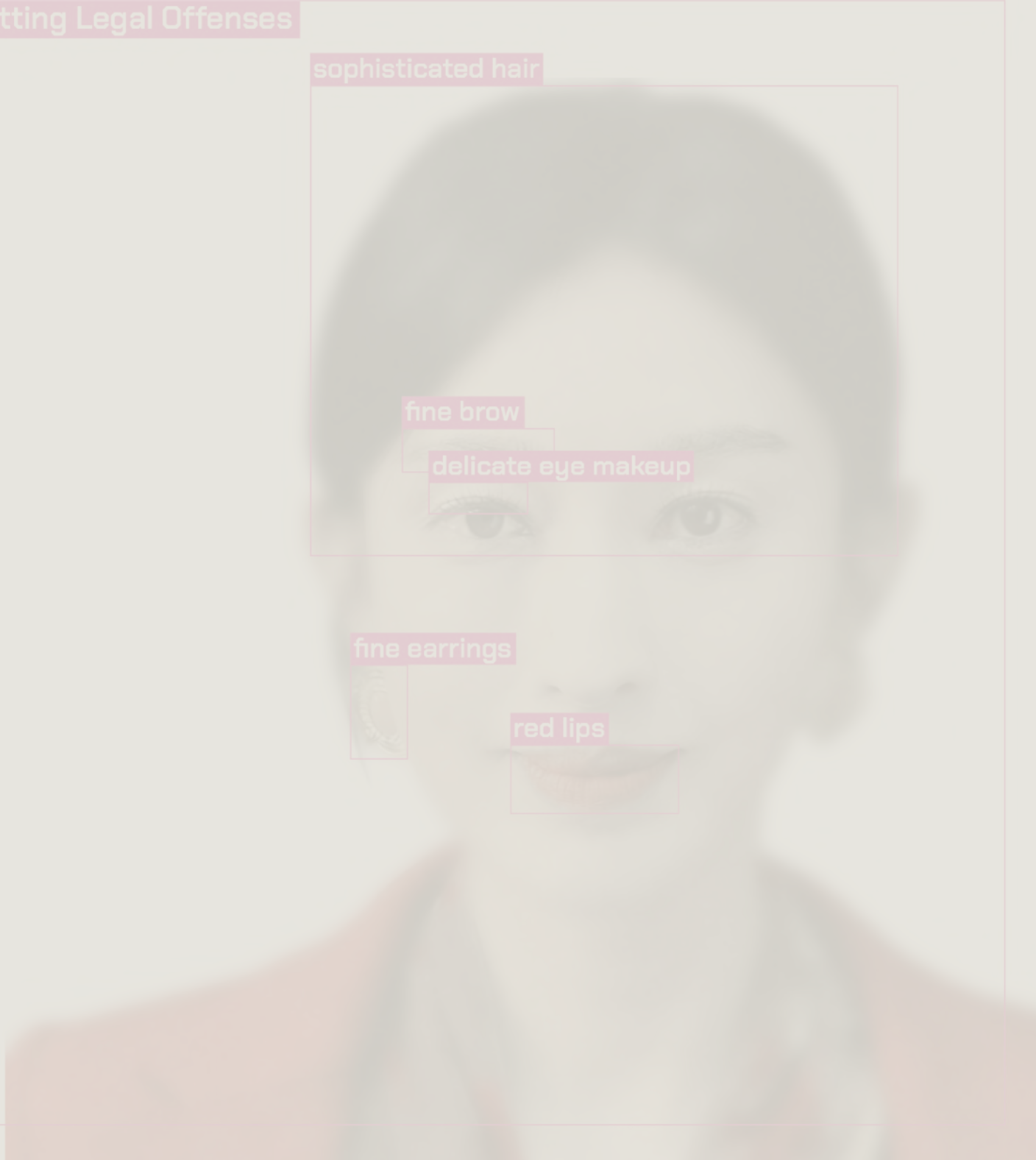
WHY "Evil":	Belief	Freedom	Power	Money	Nature	Re-venge	Ro-mance	Trauma	
active	affectionate	broad-minded	capable	cheerful	confident	considerate	courteous	creative	dependable
enthusiastic	forgiving	friendly	helpful	honest	humorous	imaginative	intelligent	kind	loyal
modest	observant	patient	productive	reasonable	reliable	resourceful	self-disciplined	sincere	thoughtful
trustworthy	truthful	understanding	warm	wise	ambitious	bold	cautious	competitive	conservative
curious	determined	direct	dreamy	emotional	impulsive	independent	innocent	intense	methodical
non-conforming	passive	persistent	practical	proud	quiet	reserved	restless	sensitive	serious
skeptical	sophisticated	talkative	practical	unpredictable	aggressive	arrogant	bossy	cold	cowardly
critical	cruel	cunning	cynical	deceptive	dishonest	domineering	egotistical	greedy	hostile
impatient	inconsiderate	irrational	jealous	lazy	malicious	manipulative	narrow-minded	obnoxious	possessive
prejudiced	revengeful	rude	sarcastic	selfish	shallow	stubborn	superficial	unreliable	vain

[LIN XIROU]

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she was :

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[LIN XIROU]

100 Personality-Trait Words

TABLE 1
RATINGS OF LIKABLENESS, MEANINGFULNESS, AND LIKABLENESS VARIANCES FOR 555 COMMON PERSONALITY TRAITS ARRANGED IN ORDER OF DECREASING LIKABLENESS

Word no.	Word	L	s ²	M	Word no.	Word	L	s ²	M
1*	sincere	573	.30	370	65	conscientious	481	.82	360
2*	honest	555	.47	384	66	resourceful	481	.74	356
3*	understanding	549	.52	368	67*	alert	480	.65	370
4*	loyal	547	.60	366	68	good	480	.99	330
5*	truthful	545	.61	384	69*	witty	480	.81	370
6*	trustworthy	539	.62	370	70	clear-headed	479	.69	340
7*	intelligent	537	.62	368	71	kindly	479	1.06	362
8*	dependable	536	.66	386	72	admirable	478	.78	344
9	open-minded	530	.56	354	73*	patient	478	.70	376
10*	thoughtful	529	.47	376	74*	talented	478	.84	368
11	wise	528	.61	354	75	perceptive	477	.84	366
12*	considerate	527	.76	372	76	spirited	477	.64	342
13	good-natured	527	.82	358	77	sportsmanlike	477	1.11	352
14*	reliable	527	.66	374	78*	well-mannered	477	1.05	374
15	mature	522	.66	344	79*	cooperative	476	.85	380
16*	warm	522	.60	356	80	ethical	476	1.15	336
17	carnest	521	.73	336	81	intellectual	476	.91	358
18*	kind	520	.69	368	82	versatile	474	.66	358
19*	friendly	519	.72	380	83*	capable	471	.63	370
20	kind-hearted	514	.87	354	84	courageous	471	.85	366
21*	happy	514	.77	370	85	constructive	468	.46	340
22	clean	514	.99	350	86	productive	468	.81	362
23	interesting	511	.64	352	87	progressive	468	.78	302
24*	unselfish	510	.68	370	88	individualistic	467	1.50	360
25	good-humored	507	.73	366	89*	observant	467	.81	374
26	honorable	507	.85	344	90	ingenious	466	.75	334
27*	humorous	505	.86	372	91	lively	466	.75	360
28*	responsible	505	.76	370	92*	neat	466	.93	382
29*	cheerful	504	.83	372	93*	punctual	466	1.26	382
30*	trustful	504	1.07	378	94*	logical	465	.76	370
31	warm-hearted	504	.62	360	95*	prompt	465	1.16	380
32*	broad-minded	503	.80	364	96	accurate	464	.98	336
33	gentle	503	1.00	368	97*	sensible	464	.84	368
34	well-spoken	501	.78	332	98*	creative	462	1.15	366
35	educated	500	.73	360	99*	self-reliant	462	.96	368
36	reasonable	500	.73	362	100*	tolerant	461	.91	372
37	companionable	499	.88	314	101*	amusing	460	.89	376
38	likable	497	.78	368	102	clean-cut	460	1.49	338
39	trusting	497	1.20	378	103*	generous	459	.89	370
40*	clever	496	.56	370	104	sympathetic	459	1.05	360
41*	pleasant	495	.86	372	105*	energetic	457	.81	384
42*	courteous	494	.94	366	106	high-spirited	457	.73	350
43	quick-witted	494	.78	356	107	self-controlled	456	.69	350
44	tactful	494	.84	354	108	tender	456	1.30	344
45*	helpful	492	.74	374	109	active	455	.65	356
46	appreciative	492	.78	364	110*	independent	455	1.32	374
47*	imaginative	492	.96	364	111	respectable	455	1.10	354
48	outstanding	492	1.00	334	112	inventive	453	.86	356
49	self-disciplined	491	.75	366	113	wholesome	453	1.14	320
50	brilliant	490	.96	366	114	congenial	452	.82	340
51*	enthusiastic	489	.72	382	115	cordial	452	.96	330
52	level-headed	489	.68	346	116	experienced	451	.76	356
53*	polite	489	1.11	382	117*	attentive	450	.84	372
54	original	488	.75	338	118	cultured	450	.80	336
55	smart	488	.65	362	119*	frank	450	1.10	378
56*	forgiving	486	1.03	370	120	purposeful	450	.86	340
57	sharp-witted	486	1.01	368	121	decent	449	1.00	318
58	well-read	486	.67	366	122	diligent	449	.82	348
59*	ambitious	484	1.14	378	123	realist	449	.94	362
60	bright	483	.67	362	124	eager	448	.80	368
61	respectful	483	1.17	360	125	poised	448	.78	342
62*	efficient	482	.94	374	126*	competent	447	.82	374
63	good-tempered	482	1.02	358	127	realistic	447	.90	362
64	grateful	482	1.00	346	128	amiable	446	1.02	348

.....

TABLE 1—Continued

Word no.	Word	L	s ²	M	Word no.	Word	L	s ²	M
531*	loud-mouthed	83	.87	376	544*	unkind	66	.71	378
532*	selfish	82	.65	384	545*	untrustworthy	65	.63	376
533*	narrow-minded	80	.58	374	546	deceitful	62	.96	360
534	vulgar	79	1.10	354	547	dishonorable	52	.47	342
535	heartless	78	.92	350	548*	malicious	52	.49	346
536	insolent	78	.88	322	549*	obnoxious	48	.60	376
537	thoughtless	77	.76	366	550*	untruthful	43	.43	380
538*	rude	76	.79	376	551*	dishonest	41	.51	386
539*	conceited	74	.84	378	552*	cruel	40	.54	376
540*	greedy	72	.61	374	553*	mean	37	.48	356
541	spiteful	72	.61	338	554*	phony	27	.30	360
542	insulting	69	.86	370	555*	liar	26	.36	392
543*	insincere	66	.65	364					

* Starred sublist of 200 high meaningful words; see text.

Likableness Ratings of 555 Personality-trait Words
Norman Henry Anderson

from   : pick 100 high meaningful words

In contemporary mainland Chinese TV dramas, “evil women” (恶女) have become increasingly popular with audiences compared with “angelic” female figures, yet they appear to be shaped repeatedly through highly uniform templates.

My enquiry is whether this trend still reduces the complexity and diversity of women as characters and as people, and whether it produces a new stereotype of the female figure.

PLAN: 1 book: 3 years | 5 typical characters

2025 - 2023, 2022 - 2020, 2019 - 2017, 2016 - 2014, 2013 - 2011 ...

	A	B	C
1	word	likableness rating	character
2	sincere	573	
3	honest	555	
4	understan	549	
5	loyal	547	
6	trustworth	539	
7	intelligent	537	林喜柔、李云睿、许妍、婉宁长公主、叶冰裳
8	dependabl	536	
9	thoughtfu	529	
10	considerat	527	
11	reliable	527	
12	warm	522	
13	kind	520	
14	friendly	519	
15	happy	514	
16	unselfish	510	
17	humorous	505	
18	responsibl	505	
19	broad-mir	503	
20	imaginativ	492	
21	enthusiast	489	
22	ambitious	484	林喜柔、李云睿、许妍
23	efficient	482	林喜柔、李云睿、许妍
24	alert	480	林喜柔、李云睿、许妍、婉宁长公主、叶冰裳
25	witty	480	
26	patient	478	
27	cooperativ	476	
28	capable	471	林喜柔、李云睿、许妍
29	logical	465	林喜柔、李云睿、许妍
30	creative	462	李云睿
31	self-relian	462	林喜柔、许妍
32	tolerant	461	
33	generous	459	
34	sympathet	459	
35	energetic	457	
36	independe	455	林喜柔、李云睿、许妍
37	attentive	450	李云睿
38	frank	450	
39	competen	447	李云睿

likableness :
rating



- L.573 sincere
- L.555 honest
- L.549 understanding
- L.547 loyal
- L.539 trustworthy
- L.537 intelligent
- L.536 dependable
- L.529 thoughtful
- L.527 considerate
- L.527 reliable
- L.522 warm
- L.520 kind
- L.519 friendly
- L.514 happy
- L.510 unselfish
- L.505 humorous
- L.503 responsible
- L.492 broad-minded
- L.489 imaginative
- L.484 enthusiastic
- L.482 ambitious
- L.480 efficient
- L.480 alert
- L.480 witty
- L.478 patient
- L.476 cooperative
- L.471 capable
- L.465 logical
- L.462 creative
- L.462 self-reliant
- L.461 tolerant
- L.459 generous
- L.459 sympathetic
- L.457 energetic
- L.455 independent
- L.450 attentive
- L.450 frank
- L.447 competent
- L.432 curious
- L.429 sociable
- L.428 modest
- L.425 practical
- L.401 confident
- L.390 careful
- L.379 serious
- L.374 persuasive
- L.366 systematic
- L.360 daring
- L.347 persistent
- L.336 bold
- L.334 cautious
- L.322 perfectionistic
- L.304 aggressive
- L.291 shy
- L.283 emotional
- L.274 restless
- L.260 materialistic
- L.256 lonely
- L.254 dependent
- L.243 critical
- L.227 argumentative
- L.224 forgetful
- L.219 gullible
- L.214 indecisive
- L.210 fearful
- L.209 sarcastic
- L.203 unemotional
- L.202 unhappy
- L.199 indifferent
- L.198 clumsy
- L.198 insecure
- L.196 nervous
- L.196 stubborn
- L.182 moody
- L.179 oversensitive
- L.175 untidy
- L.169 angry
- L.167 domineering
- L.166 depressed
- L.164 pessimistic
- L.161 unsociable
- L.160 wasteful
- L.157 envious
- L.153 sloppy
- L.143 irritable
- L.140 careless
- L.134 disagreeable
- L.126 lazy
- L.122 boastful
- L.116 egotistical
- L.110 cowardly
- L.109 ungrateful
- L.106 irresponsible
- L.104 jealous
- L.104 unreliable
- L.091 hostile
- L.082 selfish
- L.041 dishonest
- L.040 cruel
- L.026 liar

: personality-
trait word

INTELLIGENT

/In'telɪdʒənt/

in-tel-li-gent

adj.

1. good at learning, understanding and thinking in a logical way about things; showing this ability

• 有才智的；悟性强的；聪明的：

» *a highly intelligent child*

非常聪明的孩子

» *to ask an intelligent question*

问一个机智的问题

‖ **OPP** ‖ *unintelligent*

2. (of an animal, a being, etc.) able to understand and learn things

• 有智力的；有理解和学习能力的：

» *a search for intelligent life on other planets*

在其他行星上探索有智力的生命

3. (computing) (of a computer, program, etc.) able to store information and use it in new situations

• 智能的：

» *intelligent software / systems*

智能软件/系统

intelligent


Full Name: Lin Xirou / 林希柔
 Source Material: Love on the Turquoise Land / 桑绿青礁
 Release Date: Nov 2025
 Type of Evil Woman: opposing the protagonist defying social morals committing legal offences
 Tragic Backstory?: Yes No
 Core Motivation: Belief Freedom Jealousy Money Nature Power Revenge Romance

Cross-References:
 INTELLIGENT (L.537)
 AMBITIOUS (L.484)
 EFFICIENT (L.482)
 ALERT (L.485)
 CAUTIOUS (L.356) CAPRICE (L.477)
 AGGRESSIVE (L.304) LOGICAL (L.460)
 EMOTIONAL (L.283) SELF-RELIANT (L.462)
 CRITICAL (L.243) INDEPENDENT (L.435)
 SARCASTIC (L.210) CONFIDENT (L.401)
 UNIMAGINATIVE (L.209) CAREFUL (L.390)
 INDIFFERENT (L.202) SERIOUS (L.270)
 STUBBORN (L.190) PERSISTENT (L.274)
 DOMINEERING (L.167) SYSTEMATIC (L.360)
 HOSTILE (L.91) DARING (L.360)
 SELFISH (L.82) PERSISTENT (L.347)
 DISHONEST (L.41) BOLD (L.330)




Full Name: Xu Yan / 许妍
 Source Material: Love's Ambition / 许我耀眼
 Release Date: Sep 2025
 Type of Evil Woman: opposing the protagonist defying social morals committing legal offences
 Tragic Backstory?: Yes No
 Core Motivation: Belief Freedom Jealousy Money Nature Power Revenge Romance

Cross-References:
 INTELLIGENT (L.537)
 AMBITIOUS (L.484)
 EFFICIENT (L.482)
 EMOTIONAL (L.283) ALERT (L.485)
 IMAGINATIVE (L.160) CAPRICE (L.477)
 CRITICAL (L.243) LOGICAL (L.460)
 SARCASTIC (L.210) SELF-RELIANT (L.462)
 INDIFFERENT (L.202) INDEPENDENT (L.435)
 INSURE (L.198) CONFIDENT (L.401)
 STUBBORN (L.190) CAREFUL (L.390)
 MOON (L.182) SERIOUS (L.270)
 HERITABLE (L.143) PERSISTENT (L.274)
 ECSTASICAL (L.116) DARING (L.360)
 JEALOUS (L.104) BOLD (L.330)
 SELFISH (L.82) CAUTIOUS (L.344)
 DISHONEST (L.41) AGGRESSIVE (L.304)



Full Name: Wan Ning / 婉宁
 Source Material: The Double / 墨雨云间
 Release Date: Jun 2024
 Type of Evil Woman: opposing the protagonist defying social morals committing legal offences
 Tragic Backstory?: Yes No
 Core Motivation: Belief Freedom Jealousy Money Nature Power Revenge Romance

Cross-References:
 INTELLIGENT (L.537)
 ALERT (L.485)
 DARING (L.360)
 BOLD (L.330)
 AGGRESSIVE (L.304)
 EMOTIONAL (L.283)
 RESTLESS (L.274)
 CRITICAL (L.243)
 SARCASTIC (L.210)
 ENVOUS (L.107) UNIMAGINATIVE (L.209)
 HERITABLE (L.143) STUBBORN (L.190)
 DISCREET (L.140) MOODY (L.133)
 ECSTASICAL (L.116) MOODY (L.133)
 JEALOUS (L.104) OVERSENSITIVE (L.179)
 HOSTILE (L.91) ANGRY (L.90)
 SELFISH (L.82) DOMINEERING (L.165)
 CHIEF (L.40) PESSIMISTIC (L.164)



L.537

*L: Likableness rating of the word

Full Name: Li Yunrui / 李云睿

Source Material: Joy of Life S2 / 庆余年2

Release Date: May 2024

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory?: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References:

- | | |
|-------------------------|---------------------|
| PERSISTENT (L.347) | INTELLIGENT (L.537) |
| BOLD (L.336) | AMBITIOUS (L.484) |
| CAUTIOUS (L.334) | EFFICIENT (L.482) |
| PERFECTIONISTIC (L.322) | ALERT (L.480) |
| AGGRESSIVE (L.304) | CAPABLE (L.471) |
| UNEMOTIONAL (L.209) | LOGICAL (L.465) |
| INDIFFERENT (L.202) | CREATIVE (L.462) |
| STUBBORN (L.196) | INDEPENDENT (L.455) |
| MOODY (L.182) | ATTENTIVE (L.450) |
| DOMINEERING (L.167) | COMPETENT (L.447) |
| ENVOIOUS (L.157) | CONFIDENT (L.401) |
| IRRITABLE (L.143) | CAREFUL (L.390) |
| EGOTISTICAL (L.116) | SERIOUS (L.379) |
| JEALOUS (L.104) | PERSUASIVE (L.374) |
| DISHONEST (L.41) | HOSTILE (L.91) |
| CRUEL (L.40) | SELFISH (L.82) |
| | SYSTEMATIC (L.366) |
| | DARING (L.360) |



Full Name: Lin Xirou / 林修柔

Source Material: Love on the Turquoise Land / 绿茵芳菲

Release Date: Nov 2025

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory?: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References:
 INTELLIGENT (L.537)
 AMBITIOUS (L.484)
 EFFICIENT (L.482)
 ALERT (L.480)
 CAREFUL (L.471)
 LOGICAL (L.465)
 SELF-RELIANT (L.423)
 INDEPENDENT (L.455)
 CONFIDENT (L.401)
 CAPABLE (L.390)
 SERIOUS (L.379)
 PERSISTENT (L.347)
 BOLD (L.336)



Full Name: Xu Yan / 许妍

Source Material: Love's Ambition / 许我璀璨

Release Date: Sep 2025

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory?: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References:
 INTELLIGENT (L.537)
 AMBITIOUS (L.484)
 EFFICIENT (L.482)
 ALERT (L.480)
 CAREFUL (L.471)
 LOGICAL (L.465)



Full Name: Wan Ning / 婉宁

Source Material: The Double / 盛唐双凤

Release Date: Jun 2024

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory?: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References:
 INTELLIGENT (L.537)
 ALERT (L.480)
 DARING (L.360)
 BOLD (L.336)
 AGGRESSIVE (L.304)
 ENVIOUS (L.157)
 HOSTILE (L.91)
 CRUEL (L.40)



Full Name: Ye Bingchang / 叶冰裳

Source Material: Till The End of The Moon / 长月烬明

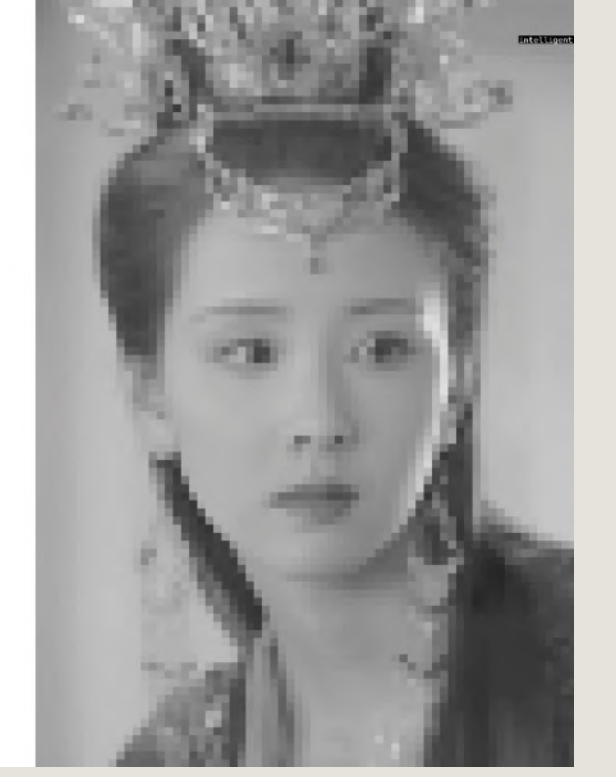
Release Date: Apr 2023

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory?: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References:
 INTELLIGENT (L.537)
 ALERT (L.480)
 CAREFUL (L.390)
 SERIOUS (L.379)
 PERSUASIVE (L.374)
 CAUTIOUS (L.334)
 EMOTIONAL (L.283)
 FEARFUL (L.214)
 UNHAPPY (L.203)
 INDIFFERENT (L.202)
 INSECURE (L.198)
 NEUROUS (L.195)
 STUBBORN (L.193)
 OVERSENSITIVE (L.179)
 ENVOIOUS (L.157)



2023 – 2025, 5 archives for 5 “evil women”

*L: Likableness rating of the word

Unit 3

Projection¹

Week 7_Wen Wen

Enquiry

In contemporary mainland Chinese TV dramas, “evil women” (恶女) have become increasingly popular with audiences compared with “angelic” female figures, yet they appear to be shaped repeatedly through highly uniform templates.

My enquiry is whether this trend still reduces the complexity and diversity of women as characters and as people, and whether it produces a new stereotype of the female figure.

Audience:

Young cultural creators and media consumers who feel tired of clichés and are aware of narrative patterns.

They engage by generating, comparing, and remixing character templates, and reflecting on what feels easy to imagine and what feels missing.

4 volumes: 3 years | 5 archives of typical characters for each

2025 – 2023
 2022 – 2020
 2019 – 2017
 2016 – 2014

Full Name: Lin Xirou / 林喜柔

Source Material: Love on the Turquoise Land / 泉起青礁

Release Date: Nov 2025

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References

INTelligent (L.537)	AMBITIOUS (L.484)	EFFICIENT (L.485)	ALERT (L.480)
CAUTIOUS (L.334)	CAREFUL (L.390)	LOGICAL (L.490)	SELF-RELIANT (L.465)
EMOTIONAL (L.283)	CRITICAL (L.243)	INDEPENDENT (L.405)	CONFIDENT (L.401)
UNEMOTIONAL (L.209)	CAREFUL (L.390)	SERIOUS (L.379)	STUBBORN (L.196)
INDIFFERENT (L.202)	PERSUASIVE (L.374)	DOMINEERING (L.167)	SYSTEMATIC (L.366)
HOSTILE (L.91)	DARING (L.360)	SELFISH (L.82)	DISHONEST (L.41)
JEALOUS (L.104)	BOLD (L.336)		



Full Name: Lin Xirou / 林喜柔

Source Material: Love on the Turquoise Land / 泉起青礁

Release Date: Nov 2025

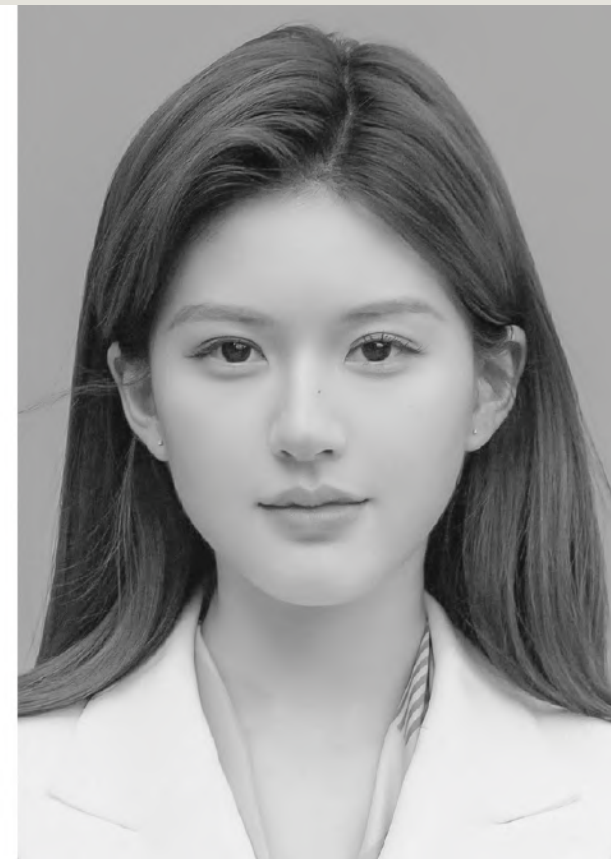
Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: No

Core Motivation: Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References

INTelligent (L.537)	AMBITIOUS (L.484)	EFFICIENT (L.485)	ALERT (L.480)
CAUTIOUS (L.334)	CAREFUL (L.390)	LOGICAL (L.490)	SELF-RELIANT (L.465)
EMOTIONAL (L.283)	CRITICAL (L.243)	INDEPENDENT (L.405)	CONFIDENT (L.401)
UNEMOTIONAL (L.209)	CAREFUL (L.390)	SERIOUS (L.379)	STUBBORN (L.196)
INDIFFERENT (L.202)	PERSUASIVE (L.374)	DOMINEERING (L.167)	SYSTEMATIC (L.366)
HOSTILE (L.91)	DARING (L.360)	SELFISH (L.82)	DISHONEST (L.41)
JEALOUS (L.104)	BOLD (L.336)		



Full Name: Lin Xirou / 林喜柔

Source Material: Love on the Turquoise Land / 泉起青礁

Release Date: Nov 2025

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: No

Core Motivation: Freedom Jealousy Money
 Power Revenge Romance

Cross-References

INTelligent (L.537)	AMBITIOUS (L.484)	EFFICIENT (L.485)	ALERT (L.480)
CAUTIOUS (L.334)	CAREFUL (L.390)	LOGICAL (L.490)	SELF-RELIANT (L.465)
EMOTIONAL (L.283)	CRITICAL (L.243)	INDEPENDENT (L.405)	CONFIDENT (L.401)
UNEMOTIONAL (L.209)	CAREFUL (L.390)	SERIOUS (L.379)	STUBBORN (L.196)
INDIFFERENT (L.202)	PERSUASIVE (L.374)	DOMINEERING (L.167)	SYSTEMATIC (L.366)
HOSTILE (L.91)	DARING (L.360)	SELFISH (L.82)	DISHONEST (L.41)
JEALOUS (L.104)	BOLD (L.336)		



Full Name: Lin Xirou / 林喜柔

Source Material: Love on the Turquoise Land / 泉起青礁

Release Date: Nov 2025

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: No

Core Motivation: Freedom Jealousy Money
 Power Revenge Romance

Cross-References

PERSISTENT (L.347)	INTelligent (L.537)	BOLD (L.336)	AMBITIOUS (L.484)	EFFICIENT (L.485)	ALERT (L.480)
CAUTIOUS (L.334)	EMOTIONAL (L.283)	PERSUASIVE (L.374)	CRITICAL (L.243)	INDEPENDENT (L.405)	CONFIDENT (L.401)
UNEMOTIONAL (L.209)	CAREFUL (L.390)	SERIOUS (L.379)	STUBBORN (L.196)	ATTENTIVE (L.450)	DOMINEERING (L.167)
INDIFFERENT (L.202)	COMPETITIVE (L.447)	ENVOIOUS (L.157)	COMPLACENT (L.401)	CAREFUL (L.390)	SERIOUS (L.379)
JEALOUS (L.104)	PERSUASIVE (L.374)	HOSTILE (L.91)	SYSTEMATIC (L.366)	DARING (L.360)	ENVOIOUS (L.157)
SELFISH (L.82)					



Full Name: Lin Xirou / 林喜柔

Source Material: Love on the Turquoise Land / 泉起青礁

Release Date: Nov 2025

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: No

Core Motivation: Freedom Jealousy Money
 Power Revenge Romance

Cross-References

INTelligent (L.537)	AMBITIOUS (L.484)	EFFICIENT (L.485)	ALERT (L.480)
CAUTIOUS (L.334)	CAREFUL (L.390)	LOGICAL (L.490)	SELF-RELIANT (L.465)
EMOTIONAL (L.283)	CRITICAL (L.243)	INDEPENDENT (L.405)	CONFIDENT (L.401)
UNEMOTIONAL (L.209)	CAREFUL (L.390)	SERIOUS (L.379)	STUBBORN (L.196)
INDIFFERENT (L.202)	PERSUASIVE (L.374)	DOMINEERING (L.167)	SYSTEMATIC (L.366)
HOSTILE (L.91)	DARING (L.360)	SELFISH (L.82)	DISHONEST (L.41)
JEALOUS (L.104)	BOLD (L.336)		



2025 – 2023

Full Name: Lei Chun / 雷纯

Source Material: Heroes / 说英雄谁是英雄

Release Date: May 2022

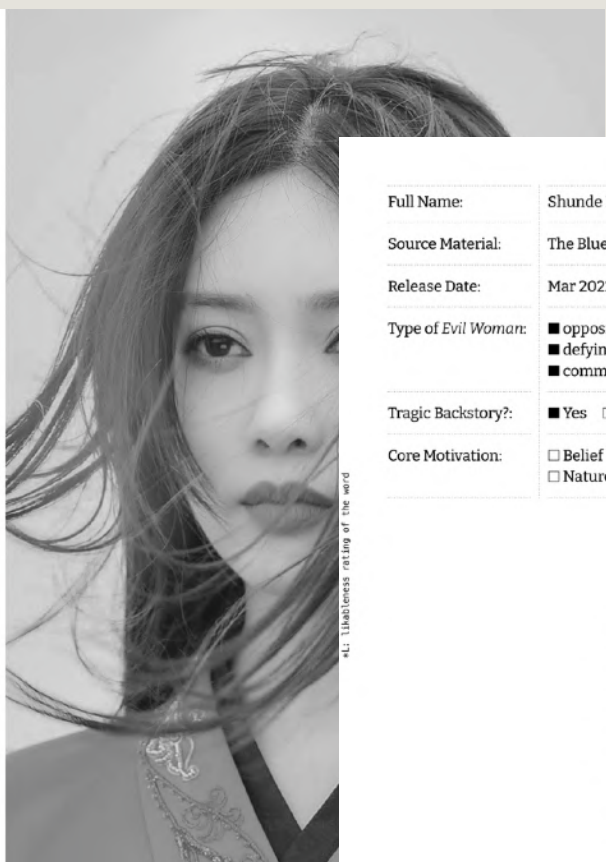
Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References

PERSUASIVE (L.374)	INTelligent (L.537)	THOUGHTFUL (L.529)	AMBITIOUS (L.484)	EFFICIENT (L.485)	ALERT (L.480)
CAUTIOUS (L.334)	EMOTIONAL (L.283)	CRITICAL (L.243)	INDEPENDENT (L.405)	CONFIDENT (L.401)	UNEMOTIONAL (L.209)
INDIFFERENT (L.202)	ATTENTIVE (L.450)	DOMINEERING (L.167)	SYSTEMATIC (L.366)	DARING (L.360)	SELFISH (L.82)
DISHONEST (L.41)	JEALOUS (L.104)	BOLD (L.336)			



Full Name: Shunde Fairy / 顺德仙姬

Source Material: The Blue Whisper / 寂眼记之偷眼人妇

Release Date: Mar 2022

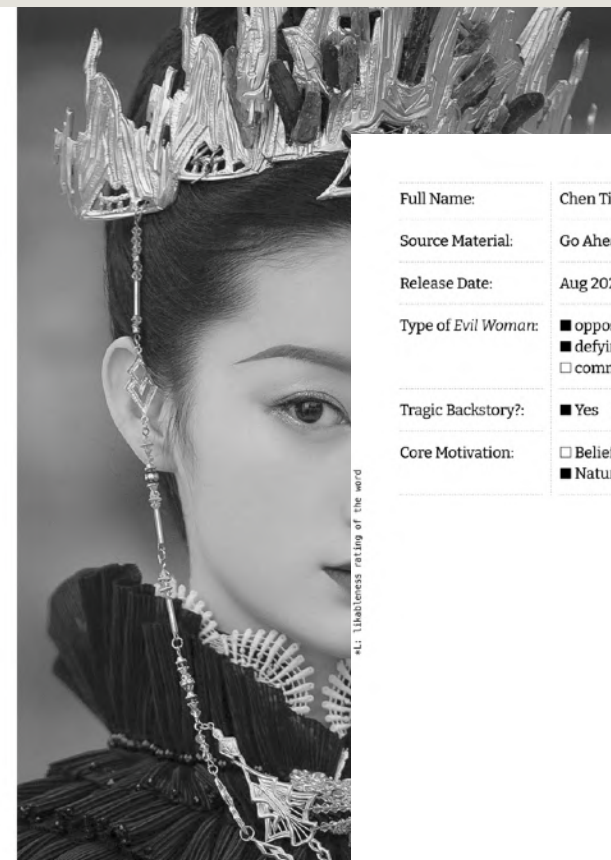
Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References

INTelligent (L.537)	AMBITIOUS (L.484)	EFFICIENT (L.485)	ALERT (L.480)
CAUTIOUS (L.334)	CAREFUL (L.390)	LOGICAL (L.490)	SELF-RELIANT (L.465)
EMOTIONAL (L.283)	CRITICAL (L.243)	INDEPENDENT (L.405)	CONFIDENT (L.401)
UNEMOTIONAL (L.209)	CAREFUL (L.390)	SERIOUS (L.379)	STUBBORN (L.196)
INDIFFERENT (L.202)	PERSUASIVE (L.374)	DOMINEERING (L.167)	SYSTEMATIC (L.366)
HOSTILE (L.91)	DARING (L.360)	SELFISH (L.82)	DISHONEST (L.41)
JEALOUS (L.104)	BOLD (L.336)		



Full Name: Chen Ting / 陈婷

Source Material: Go Ahead / 以家人之名

Release Date: Aug 2020

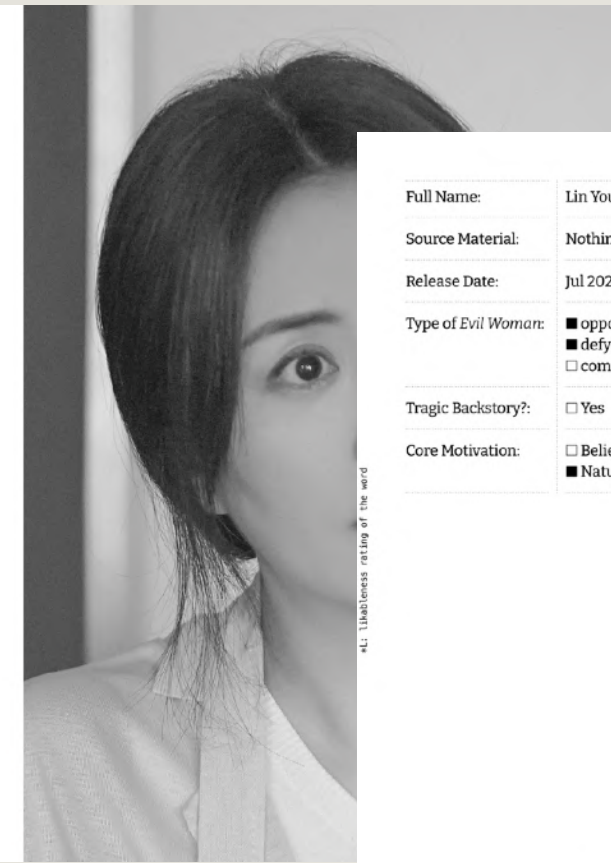
Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References

EMOTIONAL (L.283)	RESTLESS (L.224)	DEPENDENT (L.254)	FEARFUL (L.214)	UNHAPPY (L.203)	INSECURE (L.198)	NERVOUS (L.196)	STUBBORN (L.196)	MOODY (L.182)	OVERSENSITIVE (L.179)	ANGRY (L.169)
UNGRAVEFUL (L.109)	IRRESPONSIBLE (L.106)	PESSIMISTIC (L.164)	JEALOUS (L.104)	HERITABLE (L.143)	SELFISH (L.82)	DISHONEST (L.41)				



Full Name: Lin Youyou / 林宥宥

Source Material: Nothing But Thirty / 三十而已

Release Date: Jul 2020

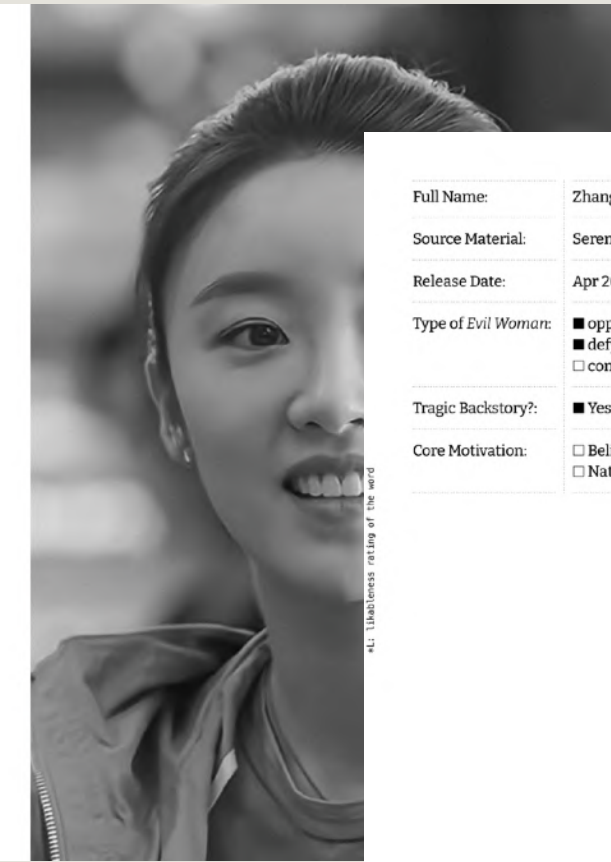
Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References

AMBITIOUS (L.484)	ALERT (L.480)	BOLD (L.336)	AGGRESSIVE (L.304)	EMOTIONAL (L.283)	MATERIALISTIC (L.260)	CRITICAL (L.243)	SARCASTIC (L.210)	INDIFFERENT (L.202)	INSECURE (L.198)	STUBBORN (L.196)	OVERSENSITIVE (L.179)	ENVOIOUS (L.157)	HERITABLE (L.143)	ECOTASTICAL (L.116)	JEALOUS (L.104)	HOSTILE (L.91)	DISHONEST (L.41)
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Full Name: Zhang Bihan / 张彬彬

Source Material: Serenade of Peaceful Joy / 清平乐

Release Date: Apr 2020

Type of Evil Woman: opposing the protagonist
 defying social morals
 committing legal offences

Tragic Backstory: Yes No

Core Motivation: Belief Freedom Jealousy Money
 Nature Power Revenge Romance

Cross-References

EMOTIONAL (L.283)	RESTLESS (L.224)	LOVELY (L.256)	DEPENDENT (L.254)	FEARFUL (L.214)	SARCASTIC (L.210)	UNHAPPY (L.203)	INSECURE (L.198)	STUBBORN (L.196)	MOODY (L.182)	OVERSENSITIVE (L.179)	ANGRY (L.169)	HERITABLE (L.143)	DISAGREEABLE (L.134)	JEALOUS (L.104)	HOSTILE (L.91)
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2022 – 2020

L.537

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L.040

2023

Evil Woman Dictionary

Evil Woman Dictionary

2025

sincere
honest
understanding
loyal
trustworthy
intelligent
dependable
thoughtful
considerate
reliable
warm
kind
friendly
happy
unselfish
humorous
responsible
broad-minded
imaginative
enthusiastic
ambitious
efficient
alert
witty
patient
cooperative
capable
logical
creative
self-reliant
tolerant
generous
sympathetic
energetic
independent
attentive
frank
competent
curious
sociable
modest
practical
confident
careful
serious
persuasive
systematic
daring
persistent
bold
cautious
perfectionistic
aggressive
shy
emotional
restless
materialistic
lonely
dependent
critical
argumentative
forgetful
quillible
indecisive
fearful
sarcastic
unemotional
unhappy
indifferent
clumsy
insecure
nervous
stubborn
moody
oversensitive
untidy
angry
domineering
depressing
pessimistic
unsocial
wasteful
envious
slippy
irritable
careless
disagreeable
lazy
boastful
egotistical
cowardly
ungrateful
irresponsible
jealous
unfriendly
hostile
selfish
dishonest
cruel
vain

L.537
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L.040
L.025

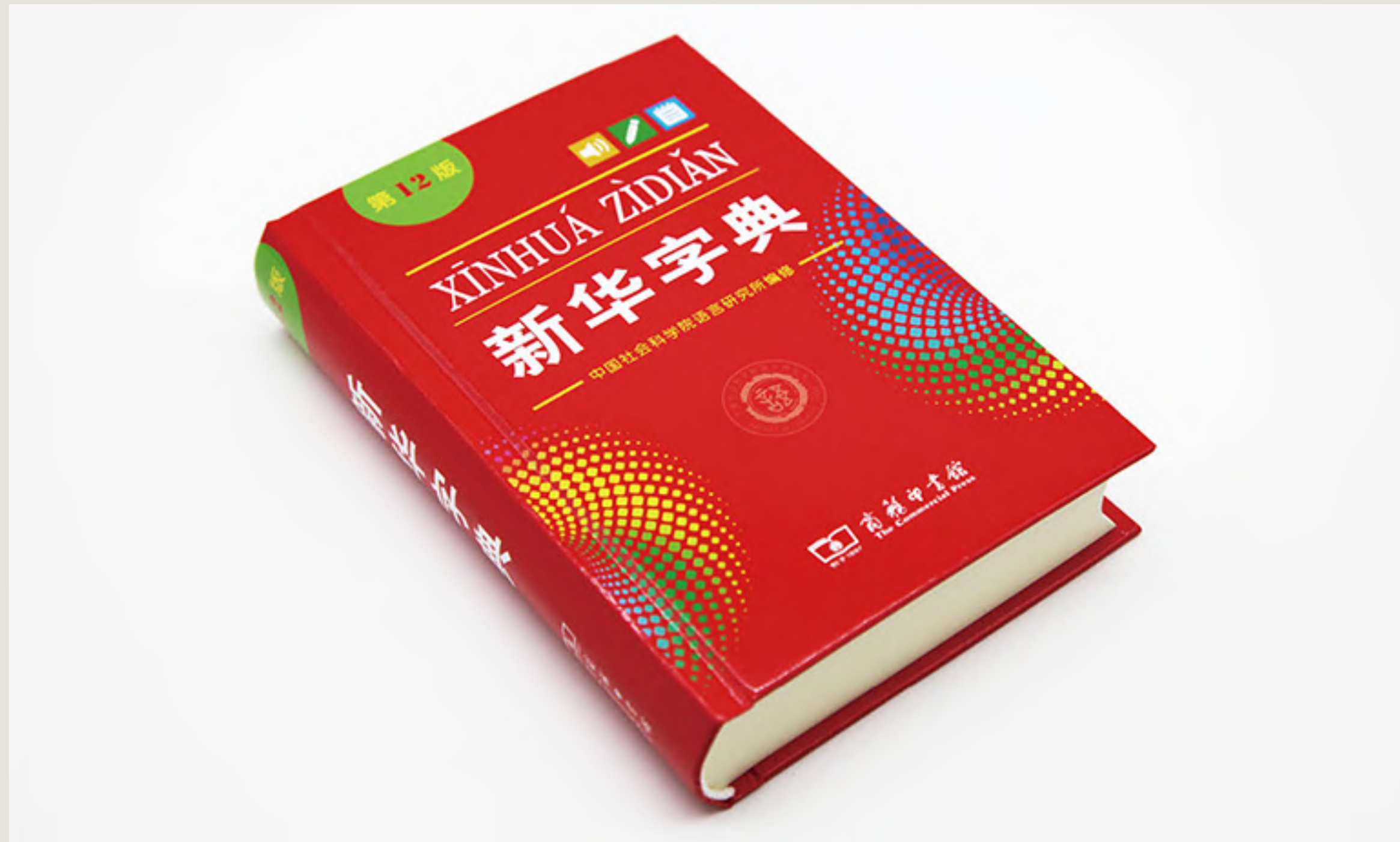
2020

Evil Woman Dictionary

Evil Woman Dictionary

2022

sincere
honest
understanding
loyal
trustworthy
intelligent
dependable
thoughtful
considerate
reliable
warm
kind
friendly
happy
unselfish
humorous
responsible
broad-minded
imaginative
enthusiastic
ambitious
alert
witty
patient
cooperative
capable
logical
creative
self-reliant
tolerant
generous
sympathetic
energetic
independent
attentive
frank
competent
curious
sociable
modest
practical
confident
careful
serious
persuasive
systematic
daring
persistent
bold
cautious
perfectionistic
aggressive
shy
emotional
restless
materialistic
lonely
dependent
critical
argumentative
forgetful
gullible
indecisive
fearful
sarcastic
unemotional
unhappy
indifferent
clumsy
insecure
nervous
stubborn
moody
oversensitive
untidy
angry
domineering
depressed
pessimistic
unsociable
wasteful
envious
sloppy
irritable
careless
disagreeable
lazy
boastful
egotistical
cowardly
ungrateful
irresponsible
jealous
unforgiving
hostile
selfish
dishonest
cruel
vain



Chinese dictionary [↑](#) binding reference



Hardcover reference [→](#)