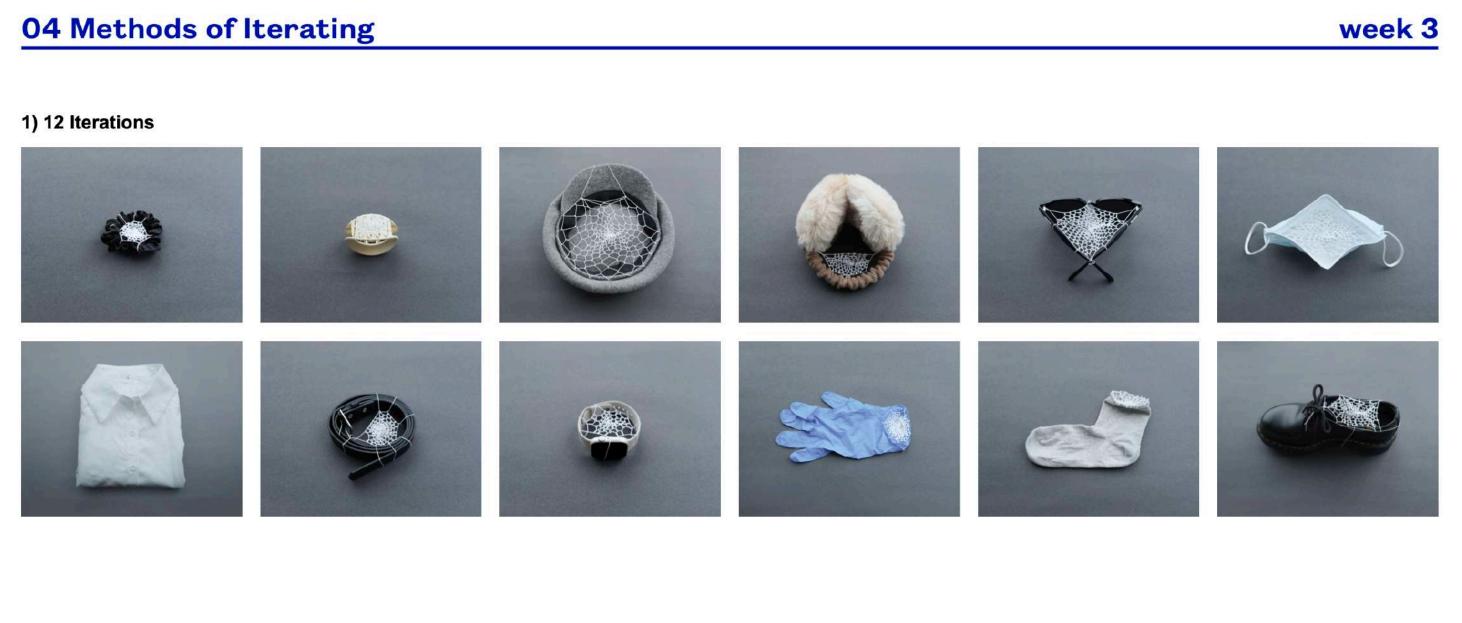
Positions \mathbf{O} Through Iterating

----> which left the most questions



<method> <topic> <media>

The purpose is not clear.

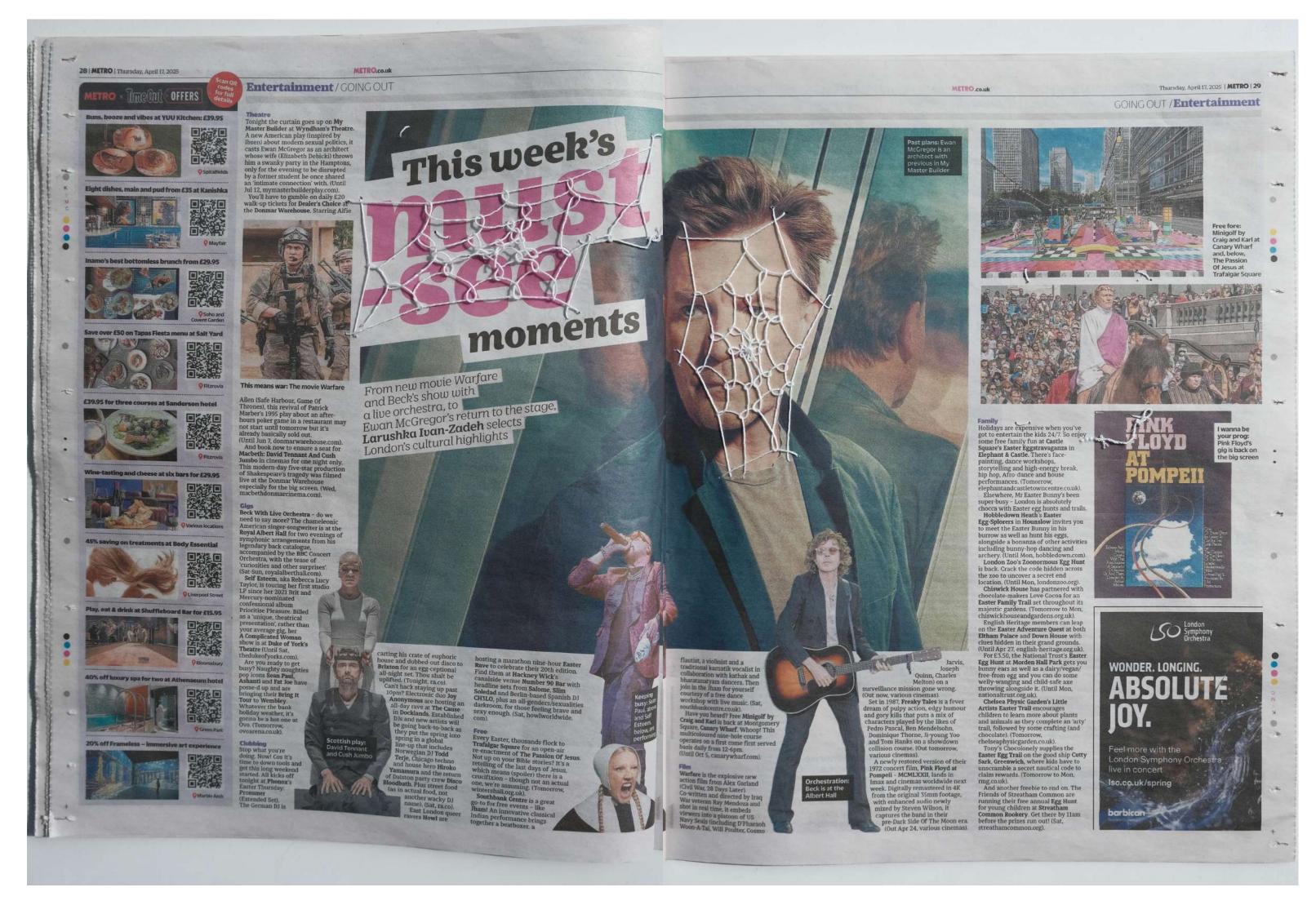
New Selection Criteria: a. The object has a hole. b. It can be worn directly by a person. c. It holds significant functional value in modern life.

Those iterations are too closed and repetitive.

- This technique hasn't been hijacked enough.



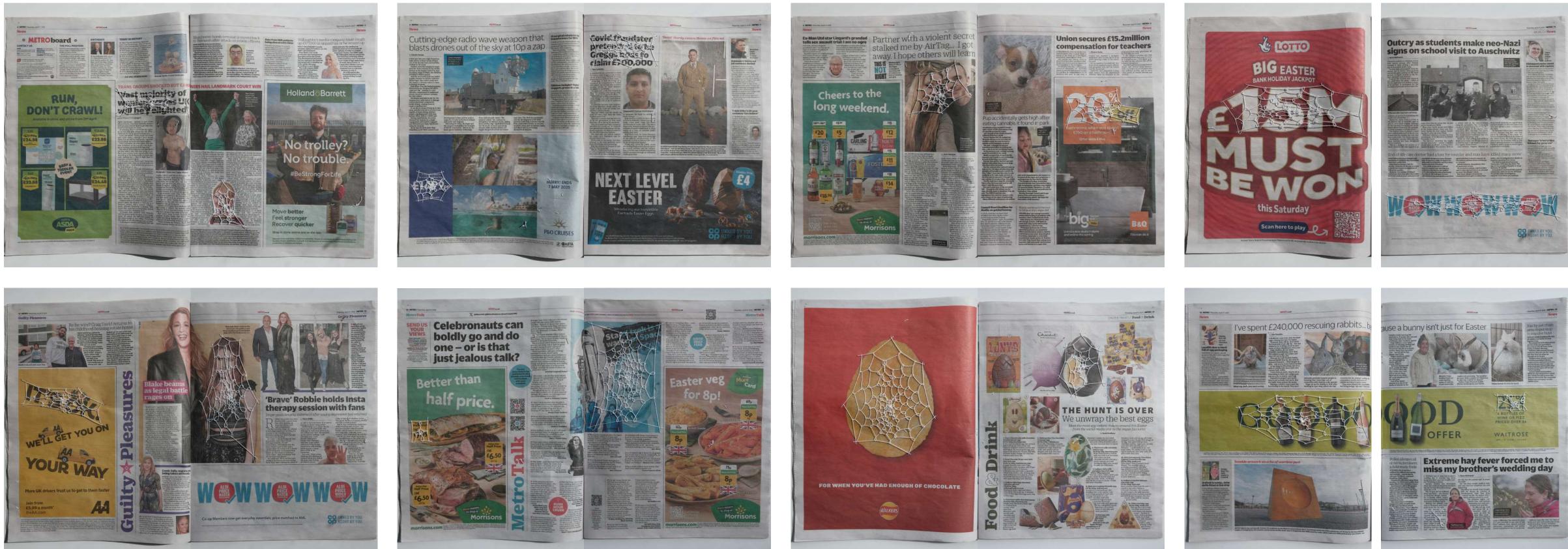
1) Stage 1











I wove over the most eye-catching parts of each newspaper page, creating a net that slightly disturbs but doesn't fully cover the information.

















































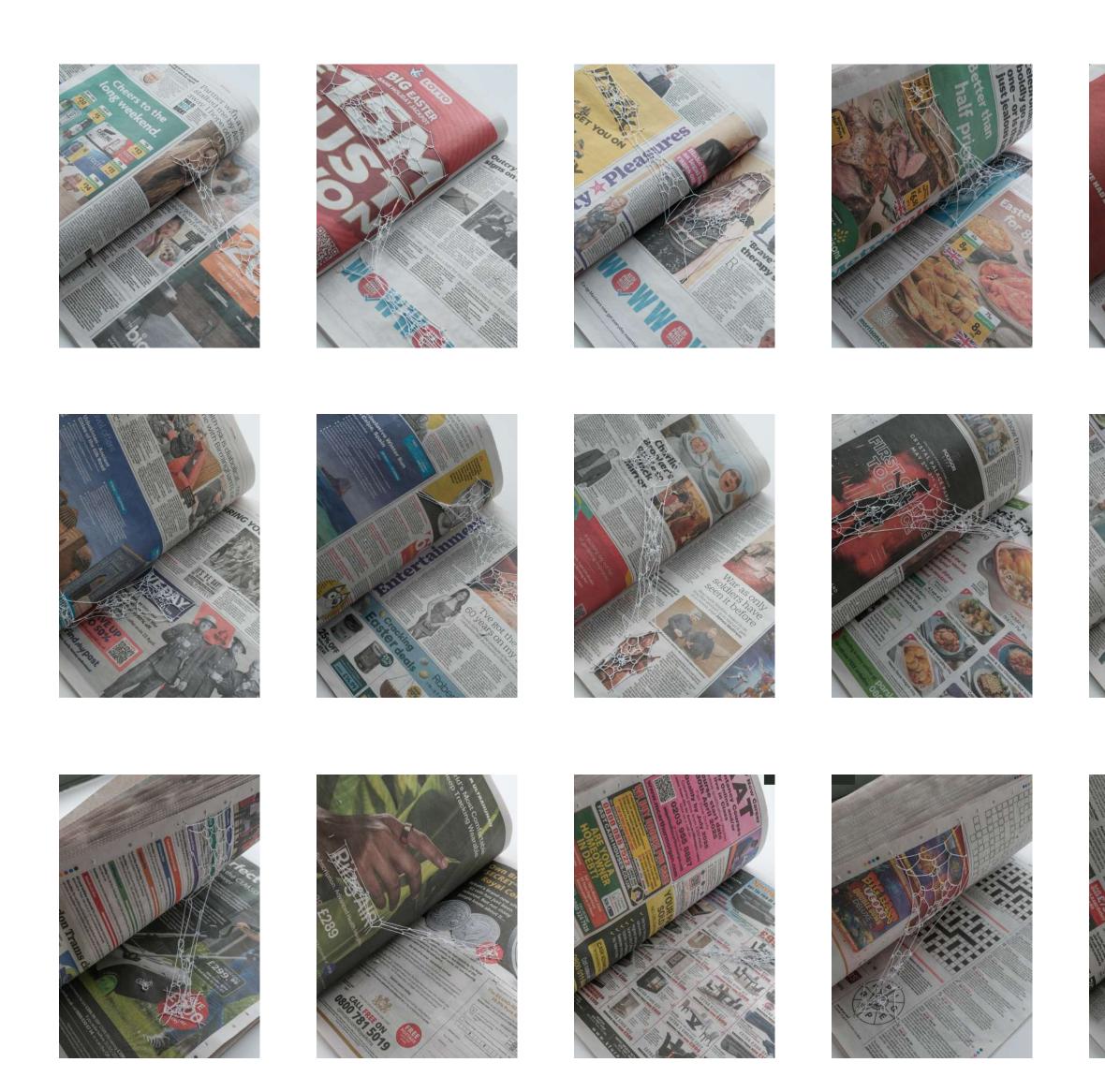




2) Stage 2



















I connected the woven parts across adjacent pages, making the paper difficult to turn and read.







3) Stage 3

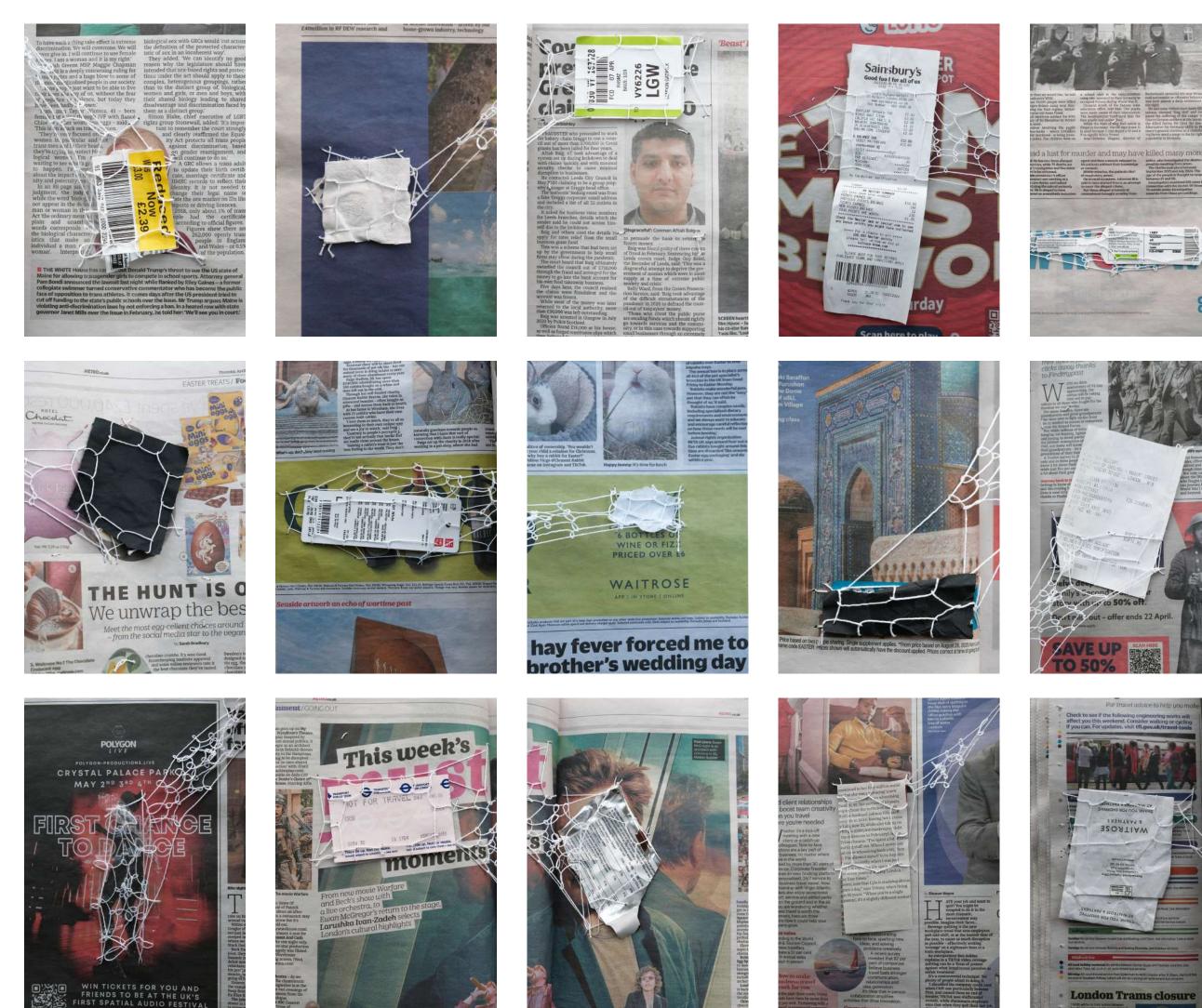




because he wasn't carrying dog poo bags no longer has to pay - thanks to Metro.



























'I've got the weight of 60 years on my shoulders







YES Please acc Bullion Coin o

UK 202 (max t) UK 202 Postage Total

marks the final appearance of the iconic

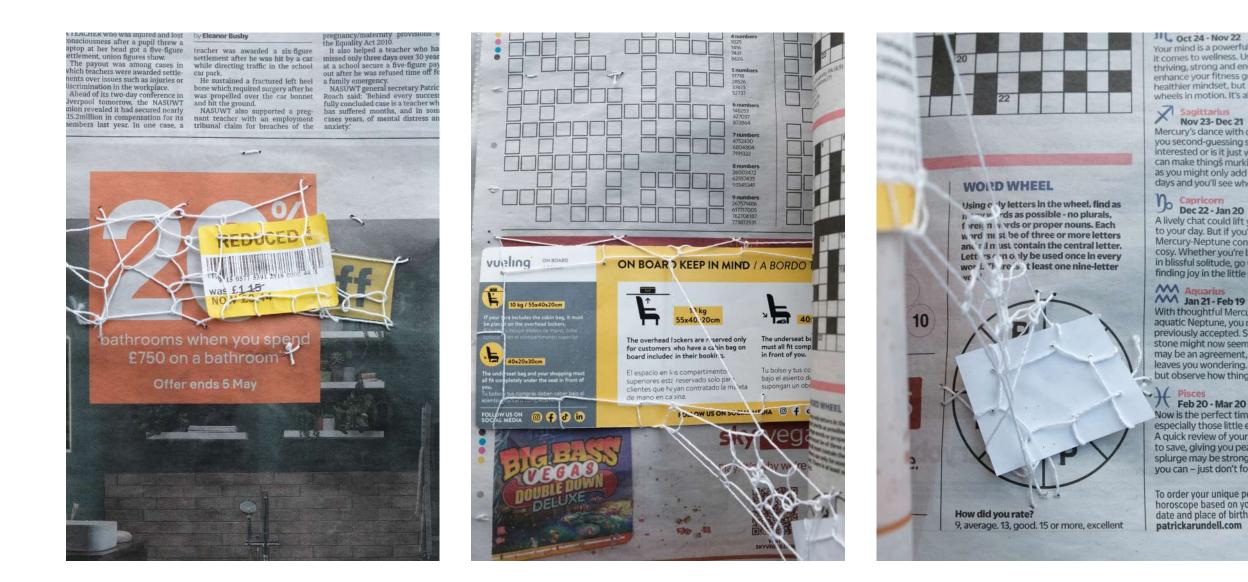
n of Her Late Majesty Queen Elizabeth II.

d new Royal Arms design created for His









I wove other objects into the net, completely covering the original content.



questions:

a. Can soft, flexible materials offer a non-violent way to counter visual violence — and gently reclaim our right to ignore?

b. When I, as an individual, physically interrupt and remake a highly controlled medium like the newspaper, am I reclaiming control and reshaping how power flows?







4) Printed Publications







1) Weaving Across Magazine Spreads

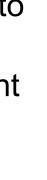


Fashion magazines carry many beautiful images to advertise products, and these images also subtly arouse readers' desire to consume with their bright visual forms.

In my iterations, weaving is an intervention – or even destruction – of the consumption system represented by advertising images.

Video Link: <u>https://vimeo.com/1079591856</u>







2) Weaving Rules



a.

Connect all the main advertising images (regardless of category)



b.

Connect similar elements (such as the same brand, the same product type)



C.

Connect parts that are completely different in type but visually similar



d.

Connect elements intuitively (maybe absurd, but it seems to make sense)





The tighter the spreads are, the harder it is to flip through, which means there are more advertising images on the spreads. The looser the spreads are, the easier it is to flip through, which means there are less advertising images on the spreads.



Different densities of weaving force the audience to withdraw from the Therefore, the difficulty of page turning is not only a physical perception difficulty, but also a disruption of the magazine's symbol flow mechanism original unconscious consumption. The increasing difficulty of page-(which means the convention that the symbols in the magazine are turning invites readers to physically experience the collapse of the visual easily accepted by readers). consumer system.







